

*Filler Page*

JUL -2 1925

©CIL 21625

*"The Scarlet West"*  
*a Photoplay in 9 reels*  
*Author of Photoplay*

*First National*  
*Pictures Inc*  
*U.S.A.*

2

From Publicity Department  
ASSOCIATED FIRST NATIONAL PICTURES, Inc.  
383 Madison Avenue New York.

JUL - 2 1925

First National Pictures, Inc.  
383 Madison Avenue, N.Y.C.

©CLL 21625 "THE SCARLET WEST"

Frank J. Carroll.....15%

Presents

"THE SCARLET WEST".....100%

With

Robert Frazer & Clara Bow.....15%

A First National Picture.....20%

Based on the story

by A.B. Heath

C A S T

Cardelanche.....Robert Frazer  
Miriam, the general's daughter.....Clara Bow  
General Kinnard.....Robert Edeson  
Lieutenant Parkman.....Johnny Walker  
Lieutenant Harper.....Walter McGrail  
Captain Howard.....Gaston Glass  
Nestina.....Helen Ferguson  
Mrs. Custer.....Ruth Stonehouse  
Harriett Kinnard, the general's sister.....Martha Francis  
Mrs. Harper.....Florence Crawford

Synopsis (Not for Publication)

"The Scarlet West" is a drama of epic proportions, graphically depicting the white man's invasion and conquest of the West.

Cardelanche, son of one of the proudest of Indian chiefs, returns to his tribe after receiving a university education in the East and soon falls in disfavor with his people because of the advanced ideas he has imbibed. The warriors want to drive out the white settlers and the soldiers, but Cardelanche warns them that they cannot hope to retain their grasp on the great West.

In command at Fort Remington, one of the largest army posts in that territory, is General Kinnard, whose daughter, Miriam, finds fertile ground for her flirtatious wiles among the bachelor officers of the garrison. Lieutenant Parkman is the most favored of all, but even he cannot be sure of the girl's affections.

While returning to the fort one day, a small group of the soldiers, including General Kinnard, his daughter, his wife and several other women, are attacked by a body of redskins. They are being overwhelmed when another band of Indians gallop up and drive off their assailants. The leader is Cardelanche, and when General Kinnard expresses surprise at his action he replies that "there are renegade Indians as well as renegade white men." General Kinnard introduces Miriam to Cardelanche and the latter, forgetting the blood barrier, succumbs to her coquetry. The girl, likewise, is strangely fascinated by the handsome red man.

Believing that Cardelanche would be a valuable aid, General Kinnard obtains a captaincy for him in his command. Miriam and Cardelanche are thrown into closer intimacy, and both are conscious that love has come. Lieutenant Parkman, spurned, is broken-hearted, but his love for the girl is still strong enough to impel him to knock down a fellow officer who had cast aspersions on the girl's name. He is reduced to the rank of a private.

Finally General Kinnard is told of the affair, and he forbids Cardelanche to talk to his daughter thereafter. At this point Cardelanche's tribe takes to the warpath. Cardelanche is attacked by conflicting emotions. Shall he remain true to his oath, or shall he give in to his tribal instincts? He finds he can do neither, so he doffs his uniform and rides off into the hills -- a man without a race.

General Custer is dispatched with a regiment to assume the offensive, but his command is wiped out when reinforcements, decoyed away from the scene by treacherous spies, fail to arrive. Then General Kinnard and his men take to the field and wipe out the Indian forces.

And a solitary figure on horseback, outlined against the sky, looks down from a hilltop upon the bloody scene -- an Indian whose life has been wrecked by love for a white maiden.

Miriam, brought to her senses, resolves to forsake her flirtations and marries Lieutenant Parkman.

\*\*\* \*\*

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

JUL -2 1925

Dated at

Wash DC  
July 2<sup>nd</sup> 1925

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59  
and 60 of the Act of March 4, 1909, of one or both of the deposited copies

of the

2 Prints Book entitled *The Lady Who Lied &  
The Scarlet Web*

deposited in the Copyright Office on 7/2/25 and registered

under Class Nov., No. ©CIL 21624.

©CIL 21625

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address

\_\_\_\_\_ or

to \_\_\_\_\_

at \_\_\_\_\_

Signed

*First National Pictures  
Inc.*  
(Claimant of Copyright)

*W.B. Mason*

JUL 6 1925

JUL -6 1925

410

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress